

Emma Waltraud Howes

Born 1976, Toronto ON Canada

Education

- 2009 Masters of Fine Arts: Open Media, Concordia University, Montreal
 2008 International Exchange: New Artistic Strategies, Bauhaus-Universität, Weimar
 2002 Bachelor of Fine Arts: Emily Carr Institute of Art and Design, Vancouver
 1997 Certificate of Professional Training Program: Toronto Dance Theatre, Toronto
 1990-1994 Canadian Children's Dance Theatre: Company Member, Toronto
 1984-1990 Atelier Ballet, Toronto

Select Solo Exhibitions and Residencies

- 2018 Associate Artist Residency, ACME studios, London
 'Meaningless Gestures', Centrum, Berlin
 'Scores for Daily Living', Solyanka State Gallery / Solyanka VPA, Moscow
 2016 'Stage Directions for a Mouth', Images Festival and Contact Festival, Blackwood Gallery, Mississauga
 2014 Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus Bethanien, Berlin
 'Ankyloglossia (n. tongue-tie)', Künstlerhaus Bethanien, Berlin
 2011-2009 Goldrausch Künstlerinnenprojekt art IT, Berlin
 Circuit-Est, Artist in Residence, Montreal
 Compagnie F, 'Plastic Optimism', Montreal
 Dare-Dare, Artist in Residence, Montreal
 O Vertigo, Artist in Residence, Montreal
 Enveloppé; Mémoire Spatiale 1, Galerie Maison Kasini, Montreal
 2008-2007 Artist in Residence, 3e impérial, Granby
 Artist in Residence, Space Apparatuses: 'Working out the Bauhaus Stage', Weimar
 Artist in Residence, Visualeyez: Latitude 53, Edmonton

Select Group Exhibitions

- 2018 «I hear you» (Jeg hører deg)', Kunstmueet Nord-Trøndelag, Namsos
 'Gregarious Approximations', Frontviews, Berlin
 Conglomerate: Block 5, Kino Movimiento, Berlin
 'Alive ... &Then Some', Workshop lead with Justin Francis Kennedy, Portugal
 2017 'Raum Ohne Raum', with CargoCult, Berlin Art Week, kunstpunkt, Berlin
 'Hidden Lines of Space', Kunstverein am Rosa-Luxemburg-Platz, Berlin
 'Wormhole Through Your Brain', Workshop lead with Jeremy Shaw and Justin F. Kennedy, ImPulsTanz, Vienna
 'Shades of Today: Picking up the Pieces Post-Truth', 48 Hours Neukölln, Centrum, Berlin
 'Dynamis', with Georgia Sagri, Documenta14, Kassel
 'Liminals', with Jeremy Shaw, Arsenal, Venice Biennale, Venice
 'Related Primates', with Dafna Maimon, KW, Berlin
 'The Stroker', with Pilvi Takala, Second Home, London
 'Dress Rehearsal', VUCAVU.com, Vancouver
 2016 'Motion. Montreal/Geneva', Galerie de L'UQAM, Montreal
 'New-Remembering', C3 Contemporary Art Space, Abbotsford, Australia
 'the distance between nowhere and now here', Images & Contact Festival, Blackwood Gallery, Mississauga
 'response-ability (rehearsal)', performance with Gwenneth Boelens, Next Visit, Berlin
 Workshop and Performance with Julie Stanzak (Pina Bausch), Casino Settarte, Ostuni, Italy
Artists Exercises, August 2016, <http://www.artistsexercises.org/instructions-for-an-unexpected-absence/>
 2015 'How Far is Here', MAGO, Eidsvoll, Norway
 'Homecomings, Perspective Space,' Kürfürsten Str. 13, Berlin
 'Subcutaneous Polymorphic Animalcules', Post-Otherness-Wedding, Berlin
 'count | strike | spin', Marla Hlady in collaboration with Christof Migone, Errant Bodies, Berlin
 2014 'The Forgotten Pioneer Movement', District Kunst Kulturförderung, Berlin
 'Exotica: and four other cases of the self', me Collectors Room, Berlin Art Week, Berlin
 'Performance Proletarians', MAGASIN-Centre National d'Art Contemporain de Grenoble
 'Parts of a Body/A Body of Parts: a choreographic insert in the shape of a text', Agora, Berlin
 'Botanical Drift: Walking Kew Gardens', London
 'Giselle', Live Art Festival #6: Excess Yourself, Kampnagel, Hamburg
 2013 Link & Pin: 'Participation', Curated by Adriana Disman, Hub 14, Toronto
 'Berlin.Status(2)', Künstlerhaus Bethanien, Berlin
 'Choreographing Digital Embodiment', Architectural Association, London
 'Articulating Disorientation', workshop with Jeremy Wade, Schwelle 7, Berlin
 'Giselle', with John Moström and Halla Ólafsdóttir, Ufer Studios, Berlin
 Berlinerpool mobile artists archive: Apartment Project, Berlin
 2012 Banff Thematic Residency with Geoffrey Farmer, The Banff Center, Alberta

	'Fast and Furious', Goldrausch künstlerinnenprojekt art IT, Berlin
	Out of Place: an ongoing archive, CORPO 6 Gallery, Berlin
2011	'Instructions for an Unexpected Absence', Involved, Studio 303, Montreal
	'You Live and Do Me No Harm', commission for the Kranich Museum permanent collection, Hessenburg
2010	'Instructions for an Unexpected Absence', Instructions, Studio 303, Montreal
	'Subtile Architekturen', Crash!Boom!Bau! Festival Bauhaus Year, Jena
	'Anonymous Drawings #10', Kunstraum Kreuzberg, Berlin
2009-2007	'Time Out', Art Mur, Montreal
	'Communication cross Continent's, Le Party, La 2e Porte a Gauche, Montreal
	'180 seconds', Short and Sweet, La Sala Rosa, Montreal
	'City Choreographies', The Nunnery, London, England
	'Ignition 4', Galerie Leonard & Bina Ellen Art Gallery, Montreal
	'Caught in the Act: Performance Art by Canadian Women,' La Centrale, Montreal
	'Subtle Architectures', Performance Mix, Joyce Soho, NYC
2006 -2002	'Compression', Art Mur, Montreal
	[Within the Confines], VAV Gallery Montreal
	'Proposition for Flotation Device: A Practice in Enabling Constraints', Piss in the Pool, Montreal
	'Hiding in Plain Site', Mini Projo, Montréal Arts Intercultural in association with Studio 303, Montreal
	'LIVE' Biennial of Performance Art, Vancouver

Select Interpret and Collaborative Projects

2018	Performer: Joan Jonas	'Ten Days Six Nights', Tate Tanks, London
2017	Performer: Georgia Sagri	'Dynamis', June 7-12, Documenta14, Kassel
	Performer: Jeremy Shaw	'Liminals', Arsenal, Venice Biennale, Venice
	Associate Artist: Dafna Maimon	'Related Primates', KW, Berlin
	Performer Choreographer: Pilvi Takala	'The Stroker', Second Home, London
2016	Performer: Lundohl & Seidl	'Symphony of a Missing Room', Martin-Gropius-Bau, Berlin
	Choreographer Performer: Josh Schwebel	'An Archive of Forgetting', Berlin
2015	Choreographer: Antonia Hirsh	'Object T', Berlin
	Choreographer: Lynne Marsh	'Taking Positions', Kunsthau Dahlem, Neue Berliner Räume, Berlin
2014	Performer: Judy Radul	'Look. Look Away. Look Back', 8 th Berlin Biennale, Berlin
	Choreographer Performer: Silva Agostini	'(A) Current State', Tirana, Albania
2013	Performer: Aernout Mik	'Speaking in Tongues', Haus der Kulturen der Welt, Berlin
Ongoing	Performer Collaborator: Hadley + Maxwell	'Are you experienced?', Art Gallery of Hamilton, Hamilton
		'Motion. Montreal/Geneva', Galerie de L'UQAM, Montreal
		'Victoria', Performance Proletarians, MAGASIN-Centre National d'Art Contemporain de Grenoble
		'The House Rules (Betting is for Losers)', KW, Berlin
		'Oh, Canada', MASS MoCA, MA
		'Manifestation International D'Art de Quebec', Quebec
		Kunstverein Göttingen, Göttingen
		Smart Project Space, Amsterdam
2009 – 2012	Associated Artist: kondition pluriel	'Incode', 23-24 June, Ufer Studios, Berlin
		'Interieur', 10-20 Oct., SAT, Montreal
		'Interieur', 12-15 Oct., SAT, Montreal
		'Intra', Work in progress, Berlin
		'entre-deux', 14-17 May, Potsdamer Tanstage, Potsdam
2007 -2009	Interpret: Bill Vorn	'Grace State Machines', Athens Video Art Festival, Athens
		'404 Festival', Trieste, Italy
		Maison des Mettalos, Paris
		Usine C, Montreal
		'Robo Co-op', Nuit Blanch, Usine C, Montreal
		'Subtle Technologies', Toronto
2009	Performer Collaborator: Takako Hasegawa	'Chronicle of Perception', 01-17 May, Festival Bauhaus Year, Jena
2010	Performer Collaborator: Stephane Gilot	Temps-Libre, Centre d'exposition de Saint-Hyacinthe, Quebec
	Performer Collaborator: Caroline Boileau	'BatstaB', The Performative City, Stephane Gilot, Optica, Montreal
		'Moving the Gallery', FOFA Gallery, Montreal
2005-2007	Interpret: Sasha Kleinplatz	'Short and Sweet', La Sala Rosa, Montreal
		Nuit Blanche, deuxieme porte a gauche, Montreal

Video Distribution | Video Out, Vancouver / Groupe Intervention Video, Montreal**Private Collections**

- Ongoing Private collections in Canada, Germany, and London
 2011 'You Live and Do Me No Harm' (2011), the Kranich Museum permanent collection, Hessenburg
 2009 'Batsstab' (2009), with Caroline Boileau: 1 of 9 video performances included in the installation 'La cite performative' by Stéphane Gilot purchased by the Musée national des beaux-arts du Québec in Québec City

Select Public Presentations + Workshops

- 2017 'Scores for Daily Living', Workshop lead, University College of Nord-Trøndelag, Namsos
 2016 ICI UQAM, Darling Foundry, Montreal
 DRAW 399/499 – Drawing from Sites, with Actions, Professor Cynthia Hammond, Montreal
 2015 *Ankyloglossia (n. tongue-tie)*, Catalogue launch: Art Metropole, Toronto, Drawn & Quarterly, Montreal
Botanical Drift: Walking Kew Gardens, UCL, London
 2014 *Point in Time*, Berlinerpool, Artist Presentation, Berlin
 2013 *Choreographing Digital Embodiment*, Architectural Association, London
 2009 *The Transient Nature of Spatial Order*, Performance Lecture Series: Architectural Association Inter-Professional Studios. London
 2008 *Hiding in Plain Site*, Daimon (Gatineau), Sequence (Chicoutimi), Video Femmes (Quebec), Paraloel (Rimouski)
Plastic Optimism: A Practice in Enabling Constraints, Performance Lecture Series: Concordia University

Select Publications, Articles, and Reviews

'Botanical Drift', Khadija von Zinnenburg Carroll (Ed.), ISBN 978-3-95679-353-0, Sternberg Press, 2018

Charlotte, Lalou Rousseau. 'the distance between nowhere and now here.', *the distance between nowhere and now here*, April 2016, <https://btwnnowhere.wordpress.com/>

'Ankyloglossia (n. Tongue-tie),' Text: B, Emma Waltraud Howes, Patricia Reed, Gregor Runge, Lorenzo Sandoval, Anna-Sophie Springer, Maxwell Stephens, Design: Franziska Morlok and Emma Waltraud Howes, ISBN: 978-3-941230-35-4, Künstlerhaus Bethanien and K. Verlag Press, 2014

Public Journal Issue #50: 'The Retreat', Edited by Sarah Blacker, Imre Szeman, and Heather Zwicker, Toronto, Fall 2014

Isabelle, Houde. "Emma W.Howes: multiplier les langages." *Le Soleil*, La Presse, April 08 2014, <http://www.lapresse.ca/le-soleil/arts/expositions/201404/08/01-4755637-emma-w-howes-multiplier-les-langages.php>

Drühl, Sven, and Tannert, Christoph ed., 'Berlin.Status(2)', Künstlerhaus Bethanien GmbH Project, Berlin, 2013
 Werner, Anna-Lena. 'Berlin.Status(2)' < <http://www.artfridge.de/2013/06/berlin-status-2.html>>

Emma Waltraud Howes: An Archive of Accident Gestures, Text: Katrin-Bettina Müller, Trans; Hilda Hoy, Design: Franziska Morlok, ISBN: 978-3-941318-27-4, Goldrausch 2011

Juries and Panels

- 2016 Artists Roundtable with the Minister for Canadian Heritage Mélanie Joly, Canadian Embassy of Germany, Berlin
 2015 International Residencies, Conseil des arts et des lettres du Québec, Montreal
 2008-2005 Article Artist Run Center: Active Professional Member, Montreal

Awards

- 2018 Canada Council for the Arts, International Residency, London
 2014 Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus Bethanien, Berlin
 2012 Banff Thematic Residency with Geoffrey Farmer, The Banff Center, Alberta
 Regroupement Québécois De La Danse: Membre Individuel Professionnel (2007-2012)
 2011 Goldrausch Künstlerinnenprojekt art IT, Berlin
 2010 Canada Council for the Arts: Travel Grant
 2009 Conseil des arts et des lettres du Québec: Travel Grant
 Canada Council for the Arts: Travel Grant
 Conseil des arts et des lettres du Québec: Travel Grant
 2008 CIAM: Travel Grant Recipient,
 Joyce Melville Award,
 Canada Council for the Arts: Travel Grant,
 Mels Bursary Scholarship: International Exchange, Bauhaus-Universität, Jena
 2007 Tuition Remission Award: Concordia University
 Glay Sperling Scholarship
 CIAM: Travel Grant Recipient, Project grant recipient,
 Co-Production Grant: Group Intervention Video, Montreal